



NAAC  
A  
GRADE

# LFDC'S INSIGHT

LIMITED EDITIONS UNLIMITED ABILITIES

---

# Juiphiette

Rain-Kissed Tales of July

July Edition 2025

# VISION

Quality education that fosters academic excellence, value enrichment and social responsibility, which promote holistic development, inclusivity and nurture individuals who contribute positively to society.

# MISSION

Cultivate academic excellence, instill ethical values that promote integrity, social responsibility through community engagement and prepare individuals through community to navigate the challenges of the dynamic world and foster holistic development by embracing diverse perspectives.



# CORE TEAM



Angelina Joy ( BBA-3)  
Managing Editor

## Content Team - A



Abheshek ( BBA-3 )  
Chief content moderator



Asher Frank(BSC MPSC -2)  
Chief content curator



Christopher ( B. Com CA -3)  
Content Editor



Abhishek ( BBA-2 )  
Intern



Mary Christiana (III BCOM CA-B)  
Intern

## Content Team - B



Fiona ( BBA-3 )  
Chief Content Editor



Judith ( BBA-3 )  
Content Editor



Jaahnavi ( BA- 2 )  
Content editor



Cherub Ivana ( BA -2 )  
Content editor



Joshua Francis (B.sc MZC.- 2)  
Design Team Lead



A. Sunith ( B. Com Hons.- 3 )  
Creative Director



Sudheepthi ( B.Com Hons-2 )  
Design editor

## Design Team

# EDITOR'S NOTE

**Dear Readers,**

**As we enter July, 'IN'sight brings you a spirited edition titled "Juiplette", themed "Rain-Kissed Tales of July". Midway through the year, July invites us to pause, reflect on how far we've come, and gather strength for what lies ahead.**

**This month holds deep national pride as we commemorate Kargil Vijay Diwas, honouring the courage and sacrifice of our soldiers. It also reminds us of the power of unity, patriotism, and unwavering determination. July marks the arrival of the monsoon too –cooling the earth and refreshing our spirits. In this rhythm of rain and remembrance, we find inspiration in both nature and history.**

**Students begin settling into their academic routines while exploring new goals and responsibilities. It's a time of quiet focus and steady momentum. Within these pages, you'll find expressive artwork, stirring poems, reflective essays, and photography—all echoing strength, resilience, and the beauty of remembrance.**

**May this edition inspire you to rise with courage, stand with purpose, and find meaning in both the storms and sunshine.**

**Wishing you a month of pride, progress, and peace.  
Happy Reading!**

**Team 'IN'sight**

# Index

1. **Bastille Day; Habit loop** 5
2. **Fanfiction: A New World of Intertextuality** 6
3. **BOOK REVIEW- "Never Lie" by Freida McFadden** 7
4. **World Sports Journalists Day; Review of SNITCH** 8
5. **Perish Someday; A LOVE I LOOK FORWARD TO; Book Review: The Room on the Roof by Ruskin Bond** 9
6. **NCC- FAREWELL CEREMONY; NSS- YOGA DAY** 10
7. **Awareness on cybersecurity in digital banking; BEAUTY OF FRENCH** 11
8. **Final year orientation** 12
9. **Farewell Page of fame;** 13-14
10. **Know the ropes learn the ropes; Which one's your vibes this monsoon;** 15
11. **Game (guess the food); Answers of previous month** 16
12. **Photography & ART** 17
13. **Devastation in the Skies: The Air India Flight AI171 Tragedy** 18
14. **HOW TO DIY** 19
15. **Special events** 20

## Bastille Day – France’s National Day

Bastille Day, or la Fête Nationale, is celebrated every year on July 14th in France. It marks the anniversary of the storming of the Bastille in 1789, which was a turning point in the French Revolution.

The Bastille was a prison in Paris, but to the people, it symbolized the king’s unfair rule and power. When angry citizens took over the Bastille, it showed that they were ready to fight for liberté (freedom) and égalité (equality).

Today, Bastille Day is a public holiday in France. The biggest event is the military parade held on the Champs-Élysées in Paris, with soldiers, music, and even the president watching. In the evening, there are fireworks near the Eiffel Tower, and people enjoy concerts, street parties, and bal populaire (public dances).

The French flag, called le drapeau tricolore, is seen everywhere, and people sing the national anthem, La Marseillaise.

Bastille Day reminds everyone of the importance of freedom, unity, and the people’s voice in building a better nation.



### HABIT LOOP ○ ○ ○

#### **NURTURE A PLANT AND YOU NURTURE THE PLANET**

When you notice a dry patch of soil in a sapling pot, seeing other plants, make a routine of watering it regularly and taking care of it .

Over time the plant grows ,the growth acts as a reward, giving a sense of satisfaction, purpose and contribution to the environment around you.

The joy of seeing plants thrive, encourages the person to continue planting more, turning it into a positive eco-friendly habit .

## FANFICTION: A NEW WORLD OF INTERTEXTUALITY

In the age of digital storytelling, fanfiction has emerged as a powerful form of creative expression – one that thrives on intertextuality, or the shaping of a text’s meaning through reference to another. Whether it’s rewriting the ending of Harry Potter, reimagining Pride and Prejudice in a modern college setting, or giving side characters their long-overdue spotlight, fanfiction exists in a vibrant literary space where stories are constantly in conversation with each other.

Intertextuality is not new. From *Wide Sargasso Sea* by Jean Rhys (a feminist prequel to *Jane Eyre*) to *The Penelopiad* by Margaret Atwood (a retelling of Homer’s *Odyssey* from Penelope’s point of view), authors have long rewritten and reinterpreted existing works to give voice to the voiceless or offer new perspectives. Even James Joyce’s *Ulysses* reimagines *The Odyssey* in 20th-century Dublin. In many ways, fanfiction continues this legacy – only now, it’s not confined to the elite literary sphere.

What sets fanfiction apart is its accessibility. It removes the boundaries between author and audience, creating a participatory culture where readers become writers. Through fanfiction, writers challenge mainstream narratives, explore alternate realities, and represent identities often erased from traditional storytelling. Queer, feminist, postcolonial, and neurodivergent readings flourish here – reshaping texts from the inside out.

Critics once dismissed fanfiction as derivative, but such views ignore its creative depth. Fanfiction is often deeply analytical – a form of literary criticism in disguise. By expanding on canon or offering “what if” scenarios, fanfiction interrogates narrative gaps, character inconsistencies, and the cultural frameworks behind popular stories.

Today, platforms like AO3, Wattpad, and Tumblr host sprawling fan-made universes that reimagine franchises like Marvel, Star Wars, Sherlock Holmes, and *Bridgerton*. In doing so, fanfiction not only reshapes characters – it reshapes how we think about authorship, ownership, and originality itself.

In essence, fanfiction is literature in motion – an evolving conversation between texts, cultures, and readers who dare to imagine beyond the final page.



REJOICE BA PSY, ALUMNI

## BOOK REVIEW

### “NEVER LIE” BY FREIDA MCFADDEN

“Never Lie” by Freida McFadden is a gripping psychological thriller. The novel, *Never Lie*, opens with a compelling premise – newlyweds Tricia and Ethan visit a remote house once owned by a famous psychiatrist, Dr Adrienne Hale, who mysteriously vanished years ago. A sudden snowstorm traps them inside, and while seeking warmth and distraction, Tricia uncovers a hidden room filled with the psychiatrist’s old therapy recordings. As the story unfolds, the couple find themselves caught in a web of long-buried secrets and uncomfortable truths.

The novel expertly builds suspense from the very first chapter. McFadden’s writing is sharp, concise, and accessible, making it easy for readers to stay hooked. Each chapter ends with just enough tension to keep the pages turning, while the eerie setting adds to the sense of isolation and unease.

One of the standout features of *Never Lie* is its shocking plot twist. Just when the storyline appears to be heading in one direction, McFadden flips the entire narrative on its head. The twist is not only unpredictable but also cleverly planted throughout the book, making the final reveal both surprising and satisfying.

At first, the plot twist may seem unexpected or even slightly out of place. However, as the story progresses, it begins to make sense in a thrilling and satisfying way. The twist adds intensity and keeps the reader fully engaged until the very end.

What sets this thriller apart is its subtle psychological depth, which gives the suspense a more grounded and believable edge. The novel doesn't just entertain—it also offers a glimpse into the complexities of the human mind and hidden motives.

A fun fact: Freida McFadden is not only a bestselling author but also a practising psychiatrist. Her medical background shines through in the nuanced portrayal of behaviour and emotion throughout the book.



MONIKA BA PSY, ALUMNI

## WORLD SPORTS JOURNALISTS DAY

Every year on July 2, World Sports Journalists Day is observed to honour the professionals who bring the world of sports to life through their words, voices, and lenses. Whether through newspapers, television screens, podcasts, or social media updates, sports journalists bridge the gap between the game and the audience, transforming moments on the field into stories that inspire, inform, and entertain.

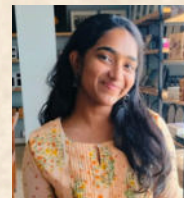
This day was first established in 1994 by the International Sports Press Association (AIPS) to mark the anniversary of its founding on July 2, 1924, during the Summer Olympics in Paris. The AIPS was created to support and connect sports journalists across the globe, promoting ethics and professionalism in sports reporting.

Sports journalism is more than just reporting scores or match summaries. It requires deep knowledge, quick thinking, and the ability to capture both the emotion and technique of a game. From covering thrilling last-minute goals to exposing corruption in sports bodies, sports journalists carry the responsibility of accurate, fair, and insightful reporting.

In today's digital age, the role of the sports journalist is evolving. With instant updates, live blogs, and fan engagement on social media, the demand for real-time, responsible journalism is higher than ever. Sports journalists not only report on victories and losses but also shed light on athletes' journeys, societal issues in sports, and the business of the game.

World Sports Journalists Day is a reminder to appreciate the dedication behind the scenes – the early mornings, the late-night match reports, the interviews, and the travel. It is a celebration of storytelling that keeps the spirit of sports alive long after the final whistle.

So, on July 2, take a moment to thank the voices and pens that make every game a shared experience.



K. DHIVINA BA 3 PSY, ALUMNI

## REVIEW OF SNITCH

Snitch is a clothing brand launched by Siddharth Dungarwal in 2019. The fabric, material, and designs are trendy, classy, and chic. Although some people find it a bit expensive, it's reasonably priced. Initially, the brand started with menswear but later expanded to include a women's line, promoting inclusivity. They offer various styles, designs, and more. Recently, they added a plus-size category, which is a great move, as plus-size clothing is often underserved. In addition to clothes, Snitch also sells shoes, perfumes, and accessories. They strive to introduce new collections every season. The fabric, color, logo, and quality are all top-notch. I highly recommend buying from Snitch, especially their jackets with gothic vibes, which look premium.

ANONYMOUS

## PERISH SOMEDAY

What am I in this universe?  
 An element of transversing dust  
 Defined by my choices on this endless crust  
 Where do I find myself in this void place?  
 Looking no different than my race  
 Question the existence, is a bang  
 Or time is another boomerang?  
 If this moment passes away  
 I pass away too with this little moment  
 The soil witnessed not the bones beneath  
 But the blood of love and memories  
 Fear chases me all along  
 But why do I run away than knowing  
 I cannot escape this maze  
 If the time has to knock the door  
 Why do I lock the door?  
 Wise say we live only once and perish forever  
 We shall perish someday, why ruin this day?



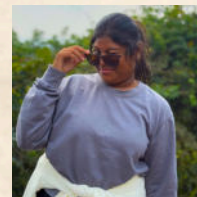
ALLEN BRIAN BBA, ALUMNI

## A LOVE I LOOK FORWARD TO

I hope you'll dance with me in the rain,  
 Sing with me, soft and plain.  
 Share your earphones, sip my shake,  
 Take me on long drives, no matter how late.

Cook with me when guests arrive,  
 Lift the bags, help love survive.  
 Pull out a chair, notice the small,  
 Catch me gently if I start to fall.

Bring me flowers when no words are said,  
 Read the quiet thoughts inside my head.  
 Calm my thoughts when they spin too fast,  
 Love my family like your own, steadfast.



A. POOJITHA BA 3 PSY

## BOOK REVIEW:

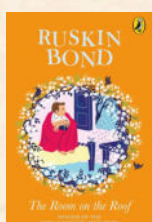
### THE ROOM ON THE ROOF BY RUSKIN BOND

Author: Ruskin Bond  
 Genre: Coming-of-age, Fiction  
 Published: 1956  
 Pages: ~180  
 Setting: Dehradun, India

The Room on the Roof is Ruskin Bond's first novel, written when he was just 17. It's a semi-autobiographical story about a 16-year-old Anglo-Indian boy named Rusty. Set in post-independence India, the novel captures the emotional journey of a teenager trying to find identity, freedom, and belonging in a world that feels both familiar and foreign.

Rusty lives in Dehradun with his strict English guardian, Mr. Harrison, who forbids him from interacting with the native Indian society. Repressed and lonely, Rusty eventually rebels, runs away, and starts living with his Indian friends—Somi, Ranbir, and Suri. He finds a job teaching English and begins living in a small room on the roof of a bazaar shop.

As Rusty embraces Indian life—its colors, chaos, and warmth—he also faces emotional highs and lows, including a deep friendship with a beautiful widow, Meena, and the pain of loss. The story concludes with Rusty deciding to explore the wider world and find his place in it.



ABHESHEK BBA 3 A

## FARWELL CEREMONY

A farewell ceremony was held in honor of LT. COL. Vaibhav Gupta, Commanding Officer, beginning with a dignified Guard of Honor led by Cdt. Ryan, who served as the Caution Commander. LT. COL. Gupta then met with Brother John Kallaracal and several other distinguished faculty members over tea. The ceremony continued with the NCC flag hoisting and the singing of the NCC song at Karunya Court. Following this, everyone proceeded to Montfort Hall, where LT. COL. Gupta delivered a speech, and CTO Santosh Kumar presented a token of appreciation. A formal tea party was then held, providing an opportunity for attendees to pay their respects. After the conclusion of the formalities, LT. COL. Gupta departed, and further proceedings were kept confidential.



## NSS YOGA DAY

The NSS Unit of Little Flower Degree College (LFDC), Uppal, celebrated the 11th International Yoga Day on 21st June 2025 at the college volleyball court with 115 student volunteers and 25 faculty members. Organized under the guidance of Mr. M. Prashanth and Mr. V. Naveen Kumar, the event aimed to promote the physical, mental, and emotional benefits of yoga. Rev. Bro. John Kallarackal, Director of LFDC, emphasized the importance of daily yoga for a balanced life. M<sup>rs</sup>. Bhargavi Gunda from the Art of Living Foundation led the session, guiding participants through asanas, pranayama, and mindfulness exercises. The program concluded with a vote of thanks and a pledge to practice yoga regularly, reflecting LFDC's commitment to holistic well-being and the NSS motto "Not Me But You."



## AWARENESS ON CYBERSECURITY IN DIGITAL BANKING

The Department of Management conducted a cybersecurity awareness program on digital banking, where final-year BBA students presented key insights to second-year students. The session covered common cyber threats like phishing, ransomware, and data breaches, supported by real-life case studies such as the Cosmos Bank hack. Emphasizing data privacy and safe banking practices, the interactive session promoted peer learning and was well-received by both students and faculty.



## BEAUTY OF FRENCH

One word at a time.

« Zénitude » is a French word which refers to a state of calm.

Example in a sentence : "Avez-vous déjà ressenti un moment de sérénité et de calme absolu, par exemple lors de votre séance de yoga ? Eh bien, la prochaine fois, vous pourrez dire que vous avez atteint la « zénitude » !"

Translation : "Have you ever felt a moment of total serenity and calm, for example during your yoga session? Well, next time you could say that you've reached the "zénitude"!"

## ORIENTATION FOR SECOND AND FINAL YEARS

Little Flower Degree College organized an orientation session for the second and final-year students to help them start the academic year with clarity and direction. The session commenced with an induction address by the Principal, Mrs. Jayanthi Reddy, who welcomed the students and emphasized the importance of discipline and focus. This was followed by an insightful talk by the Director, Bro. John Kallarackal, who spoke on effective time management and planning for the future, encouraging students to set clear goals and make the most of their college journey.



## FAREWELL

### INSIGHT SENIORS

Being part of this magazine has been one of the most rewarding chapters of my college life, and I'll carry the lessons and memories with me always. My heartfelt thanks to Lakshmi Ma'am and the entire English Department faculty, whose unwavering guidance helped us grow, believe in ourselves, and find the courage to share our voices.

To my team, Content Team A, and all the other teams that made each edition possible: thank you for your dedication, creativity and passion. As we seniors bid farewell and welcome a new generation of creators, I'm filled with gratitude. I'm proud to have been a part of Insight—and I always will be.

-Rejoice



I take a moment to appreciate and acknowledge that I've had a great time here. I've learnt a lot. Truly these moments become memories one day. And I'm glad working with you all

I thank Lakshmi Ma'am and the entire English Department to have such an innovative thought to initiate such a magazine to showcase talents and the campus events. The entire team, A Big thank you for being there.

My team – Rejoice, Abheshek, Sai Sharan, Chris absolutely amazing year working with yall!

To the newbies, hope you an awesome time here. Thank you and signing off

-Allen Brian



\*"What we leave behind is not what is engraved in stone, but what is woven into the lives of others." \*

Bidding farewell to LFDC is not easy, but it's time to turn the page and begin a new chapter.

To my juniors—this place has so much to offer, and so do you. Make every moment count. Don't just aim to finish tasks—aim to grow, to challenge yourselves, and to lift each other up. The legacy of LFDC isn't built in a day, but in the passion, dedication, and unity you bring every day. And now I leave knowing the future is in capable, driven hands.

-Saisharan



Farewell, Insight

As I graduate, I leave behind not just classrooms but Insight—a space that shaped my voice and creativity. Grateful for the journey as Media Executive and the memories we created together. Here's to the stories that continue beyond these pages.

-SKGT



I'm incredibly grateful for the opportunity to be part of Insight magazine's design team. Working alongside such passionate individuals, including those from other teams, has been an honour, and every edition felt like a new journey in creativity. It's been a joy to come together each month and shape fresh perspectives through our work. I'm also deeply thankful to Lakshmi Ma'am and the English department faculty for their unwavering support and the creative space they nurtured to make this magazine truly special. This will be an experience I'll always cherish as I move on from college.

-monika



"Every ending has a new beginning hidden within it." I bid adieu to 'IN'sight, a journal that has played the most significant part in the journey of my college years. Being a part of it replenished me with gratitude and pride. Serving as the Managing Editor, I learned a lot and was endowed enough to be with a team of talented individuals who grew to be more of a family than just an editing team. From brainstorming themes to polishing the final edits, every issue of this magazine has been an experience that shaped my creativity, leadership, and love for storytelling. I am very grateful to the mentors for steering us every step of the way and to the core team for putting up such sheer perfection for every edition. Above all, I am particularly grateful to the college community for reflecting on your passions, ideologies, and beliefs through the work you trusted us with. I leave this team with cherished memories and a heart full of pride and confidence that 'IN'sight will continue to inspire, inform, evolve, and remain in proficient, responsible hands. Thank you to the team and to 'IN'sight for letting me be a part of its story, at least for a little while.

-Shreshtha



My college journey has been filled with unforgettable experiences and valuable opportunities that shaped my growth. I'm thankful for the constant support from my teachers and the friendships that made every day special. From classroom learnings to campus memories, each moment has left a mark. These years not only built my knowledge but also my confidence. I leave with a heart full of gratitude and memories to cherish forever.

-Edna



Anirudh (BBA - 3)

## FAREWELL

One a last note,  
This may linger for a while but your melody remains,  
In echoes of rehearsals and laughter in between harmonies,  
You came as voices and left behind a symphony to carry forward.

Jessica's voice warmed our mornings,  
Jamie and Allen's resounding powerful dabs,  
Joash's guitar that spoke without words,  
Shiphra, the Pinterest soul of our choir.  
And Sreekar's endless violin strings

Each of you were a note in our greatest harmony, a song we'll never stop hearing in our hearts.

Until we meet again, our melody continues.



## PAGE OF FAME

### NSS

We are proud to share that Mr. P. Ram Teja Gupta (III BBA) and Mr. Kasu Siddu (III B.Sc. MSDS), NSS volunteers from our college, have been selected for the prestigious Janaushadhi Experiential Learning Internship Program in Ranga Reddy district. This is a remarkable achievement as only five students were selected from each district and two of them are from our institution. We are delighted to share that they are representing our college in this prestigious program.

Wishing them all the very best!



P. Ram Teja Gupta (III BBA)

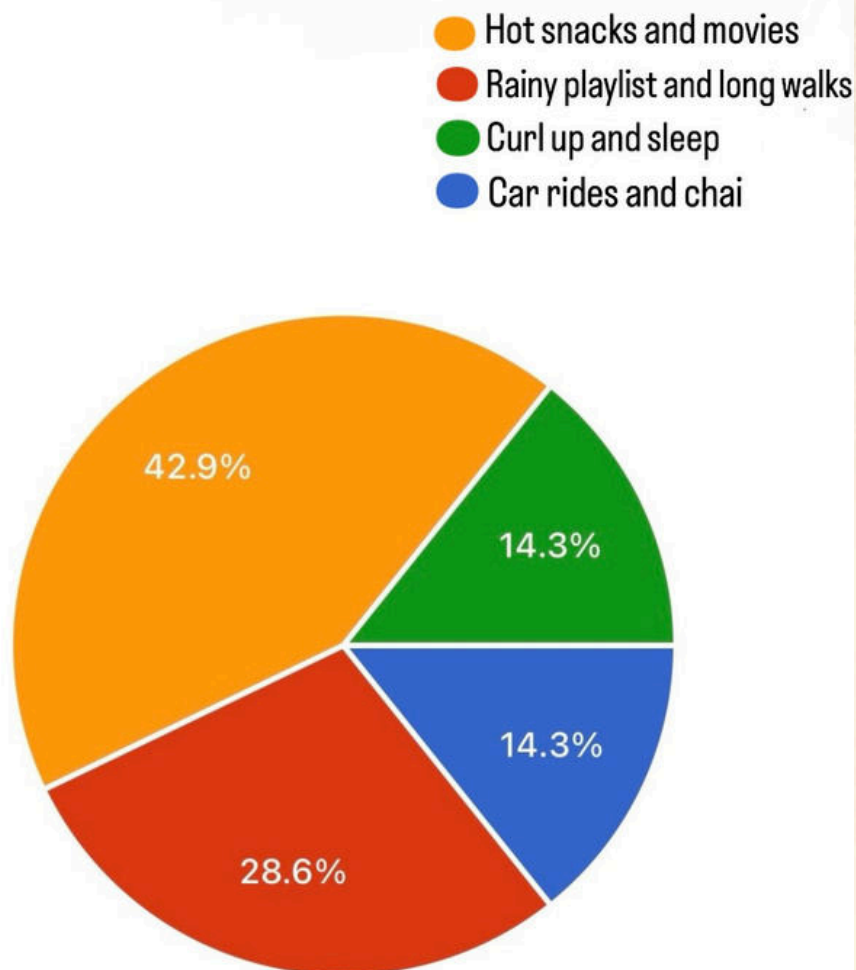


P. Ram Teja Gupta (III BBA)

## KNOW THE ROPES LEARN THE ROPES

- **Every cloud has a silver lining** : This idiom represents sadness or troubles as a dark cloud but there's shining light at the edges. It means that bad times don't last forever. Something good will come out of that struggle.
- **Come rain or shine** : The idiom represents bad or good times. It means no matter what happens- in any kind of situation, good or bad.
- **Break the ice** : It means to start a conversation in a way that makes people feel more comfortable. Metaphorically, breaking the ice means creating a path through silence and tension.

### Which one's your vibe this monsoon?



## GAME (GUESS THE FOOD).

1. Clue: Crunchy outside, tangy inside!

Hint Words: Water, spice, herbs, potato

You'll find me on every street corner – I'm the life of chaat stalls!

2. Clue: Fit for a royal feast, I come in layers.

Hint Words: Rice, chicken, herbs, fire

Served hot with raita, I'm a wedding favourite.

3. Clue: Triangle-shaped and always stuffed with flavour.

Hint Words: Potato, spice, flatbread, tea

Best enjoyed with chai, I'm a tea-time legend.

4. Clue: Soft, white, and spongy – I go best with chutney and sambhar.

Hint Words: Grains, plate, coconut, curry

A South Indian classic breakfast.

5. Clue: Round, brown, and soaked in syrup.

Hint Words: Sugar, syrup, dessert, heat

No celebration is complete without me!

## ANSWERS OF PREVIOUS MONTH

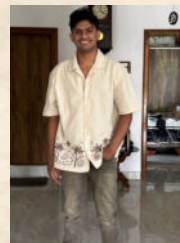
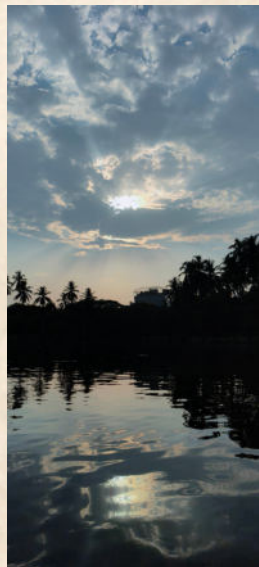


### WINNER OF THE MONTH



(REUBEN MARVIN MZC- 2)

# PHOTOGRAPHY & ART

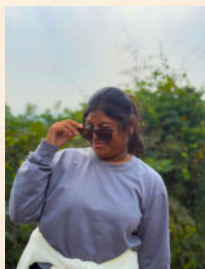
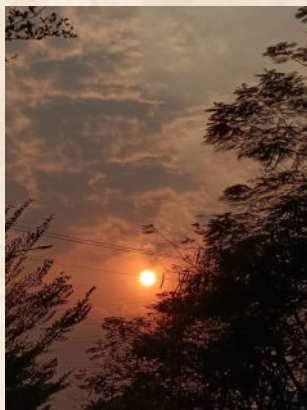


**VIGNESH GOUD  
BBA 3 B**

**SERENA BELSHER  
BA 3 PSY**

**ABHINAV K.V  
BBA 3 A**

**ABHESHEK  
BBA 3 A**



**ANONYMOUS**

**A. POOJITA  
BA 3 PSY**

**REHAAN  
BBA 3 B**

## DEVASTATION IN THE SKIES: THE AIR INDIA FLIGHT AI171 TRAGEDY

In a heartbreaking blow to Indian aviation and global air travel safety, Air India Flight AI171—a Boeing 787-8 Dreamliner—crashed just moments after takeoff from Ahmedabad on June 12, 2025. The catastrophe claimed 241 lives on board and at least 39 lives on the ground, making it the deadliest air disaster in India in nearly three decades.

### A Routine Flight Turns Catastrophic

Flight AI171, bound for London Gatwick, took off from Ahmedabad's Sardar Vallabhbhai Patel International Airport at around 1:38 PM IST. Barely 36 seconds into the air, the aircraft began to lose altitude rapidly. At approximately 600 feet above ground, the plane crashed into a crowded area near B. J. Medical College in Meghani Nagar, striking a residential hostel before erupting into a massive fireball.

Eyewitnesses reported a thunderous noise, followed by clouds of smoke and flames engulfing the crash site. The tragedy not only decimated those aboard the aircraft but also led to chaos and loss on the ground, where several buildings were damaged, and dozens of innocent lives were lost.

### The Sole Survivor

A sliver of hope emerged amid the destruction: a British national seated in 11A miraculously survived the crash. Rescuers found the passenger unconscious but alive, making them the sole survivor among the 242 onboard. The miraculous survival has drawn intense global attention, though investigators stress that it was likely sheer luck rather than anything specific about the seat.

### Investigation and Global Response

India's Aircraft Accident Investigation Bureau (AAIB) is leading a multi-national investigation alongside Boeing, the U.S. National Transportation Safety Board (NTSB), and officials from the U.K. Both black boxes have been recovered, and while initial analysis is underway in India, officials haven't ruled out international decoding if needed.

The cause of the crash remains unknown, though aviation analysts are scrutinizing potential mechanical failure or pilot error. Air India has since grounded part of its 787 fleet and temporarily cut its international flight schedule by about 15%, prioritizing passenger safety and regulatory compliance.

### Implications and Industry Shockwaves

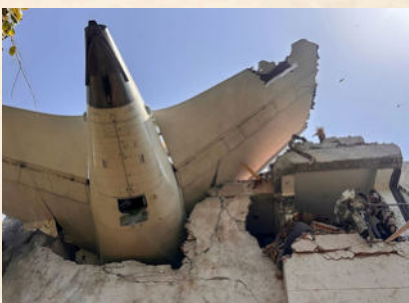
This incident marks the first-ever fatal crash involving the Boeing 787 Dreamliner since the aircraft's commercial debut in 2011. Boeing, already under scrutiny due to ongoing safety concerns with other aircraft models, faces renewed questions about quality control and engineering oversight.

For India, the tragedy highlights vulnerabilities in urban development around airports, as densely populated areas near runways can turn aviation accidents into large-scale ground disasters.

### In Memory and Reflection

In the days following the crash, vigils were held across India and in parts of the U.K. for the victims. Families of passengers—many of whom were students, medical tourists, and professionals—are demanding answers, accountability, and safer skies.

As the world waits for the official investigation report, the AI171 disaster stands as a painful reminder of the fragility of life and the paramount importance of aviation safety. The tragedy has left an indelible scar on the hearts of millions and a deep responsibility on the shoulders of global aviation authorities.



## HOW TO DIY

Here's a simple step-by-step guide to make DIY Frozen Fruit Ice Cubes – they're perfect for summer drinks and super easy to make!

### 📦 DIY Frozen Fruit Ice Cubes



### Materials Needed:

Fresh fruit (e.g., strawberries, blueberries, raspberries, kiwi, orange slices, grapes, or mint leaves) Ice cube tray, Filtered water, coconut water, or lemonade (optional) Knife & cutting board

### 📋 Procedure:

1. Wash and Prep Fruit
2. Rinse your fruit thoroughly.
3. Cut larger fruit like strawberries or kiwi into small pieces so they fit in the tray.
4. Fill the Ice Cube Tray
5. Place 1–3 pieces of fruit (or a mint leaf) in each compartment of the tray.
6. Mix and match for a colourful look.
7. Add Water (or Flavour Base)
8. Pour water, coconut water, or lemonade into each compartment.
9. Fill just to the top without overflowing.
10. Freeze
11. Place the tray in the freezer for at least 4–6 hours, or overnight for best results.
12. Serve!
  - Pop the cubes out and add them to water, iced tea, sparkling water, cocktails, or lemonade for a refreshing, colourful twist.

### 💡 Tips:

1. Use silicone ice cube trays for easier removal.
  2. For clearer ice cubes, boil the water first and let it cool before pouring (helps reduce air bubbles).
- Try layering flavours with multiple pours (freeze in stages).  
Fresh, fun, and full of flavour – that's the magic in every fruit cube.

## SPECIAL EVENTS

**1 TUE INTERNATIONAL JOKE DAY**

**1 TUE NATIONAL DOCTOR'S DAY INDIA**

**1 TUE VAN MAHOTSAV**

**11 FRI WORLD POPULATION DAY**

**17 THU WORLD EMOJI DAY**

**18 FRI NELSON MANDELA**

**INTERNATIONAL DAY**

**21 MON BONALU**

**22 TUE NATIONAL FLAG DAY**

**26 SAT KARGIL VIJAY DIWAS**

**27 SUN PARENTS' DAY**

**28 MON WORLD WAR I**

**30 WED INTERNATIONAL FRIENDSHIP  
DAY**

**31 THU TULSIDAS JAYANTI**