

LIMITED SPACE, UNLIMITED ABILITIES

LFD&PG COLLEGE'S

'In'sight

A decorative string of lights with various hanging ornaments including lanterns and stars, set against a background of watercolor-style splashes in shades of teal, yellow, and pink.

April Awakening

EMBRACE THE BLOSSOM IN YOU

April 2024 Edition

“

Little Flower Degree & PG College, Uppal is a Catholic Minority Institution established by the Montfort Brothers of St. Gabriel. It was started in 2008 as a part of Little Flower Junior College, Hyderabad. At present the College buildings comprise two imposing Four storied-blocks. Spacious grounds and plenty of greenery all around, give the College an impressive look and create a congenial atmosphere for academic pursuits. The large and numerous classrooms have given rise to a substantial increase in students strength.

We are proud to stand tall and be known as one of the best colleges in the city. It is our endeavor, to move forward with the willing and active co-operation of everyone who is a partner in the blossoming and grooming of "LITTLE FLOWERS".

”

LITTLE FLOWER DEGREE & PG COLLEGE

MEET THE

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EDITOR'S NOTE

As we step into the blooming month of April, "In'Sight" invites you to nurture the awakening within. Our latest issue, titled "April Awakening," is a celebration of the blossoming spirit in each of us.

Within these pages, you'll find a richness of creativity and insight. From well versed poems to captivating artworks, from thought-provoking book and movie reviews to mesmerizing photography, we offer a feast for the senses.

But there's more to explore. Delve into articles exploring April festivities and the final installment of "Behind the Doors." Discover the significance of 'India Demands Veto,' savour a delectable recipe, and journey into the world of the sitar and the legacy of Panini, the great Sanskrit Grammarian & Philologist.

In the spirit of inspiration, we present an exclusive interview with a remarkable individual who has excelled in competitions both within and beyond our college walls, all while maintaining a steadfast commitment to academic excellence. And let's not forget the playful side of "In'Sight" – with puzzles and other engaging features to spark joy and curiosity. As April unfolds its petals, may this issue of "In'Sight" serve as a beacon, reminding us to nurture our own unique blossoms and awaken to the beauty within.

Happy reading!

Team 'In'Sight.

PAGE OF FAME



LFDC has won 1st prize in Bhadruka's College for Rangmanch Drama



Women's day celebrations



AIDS awareness program by NSS



సాక్షి

ఎయిడ్స్పై అవగాహన కార్యక్రమం

జిల్లాలో ఎయిడ్స్ వ్యాధి మహమ్మారిగా మారిన ప్రాంతాల్లో అవగాహన కార్యక్రమం నిర్వహించారు. ఈ కార్యక్రమంలో ఎయిడ్స్ వ్యాధి నివారణకు అవగాహన కార్యక్రమం నిర్వహించారు. ఈ కార్యక్రమంలో ఎయిడ్స్ వ్యాధి నివారణకు అవగాహన కార్యక్రమం నిర్వహించారు.

22/03/2024 | Hyderabad(Malkajgiri) | Page : 11
Source : <https://epaper.sakshi.com/>



LFDC has won 1st prize in volleyball at Symbiosis college

APRIL AWAKENS: A CELEBRATION OF FESTIVALS

In the month of April, a symphony of diverse cultures and traditions reverberates across India. Ugadi, celebrated in Karnataka and Andhra Pradesh, marks the New Year with traditional feasts, floral decorations, and cultural performances, symbolizing the dawn of a prosperous year ahead.

In Kerala, Vishu heralds a new beginning with elaborate rituals, the famous Vishu Kani, and sumptuous feasts, welcoming prosperity and joy into homes.

Rama Navami, observed by Hindus across the country, commemorates Lord Rama's birth with prayers, bhajans, and processions. Devotees flock to temples, seeking blessings and divine guidance.

Simultaneously, the Islamic holy month of Ramzan begins, a time of fasting, prayer, and reflection for Muslims worldwide. The month culminates in Eid al-Fitr, a celebration marked by prayers, feasting, and acts of charity, fostering a sense of unity and goodwill.

These April festivals weave a vibrant tapestry of traditions, inviting all to embrace the richness of India's cultural heritage.



**GAYATRI
R
BBA B-3**



INDIA DEMANDS VETO!

It has been decades since the United Nations Security Council (UNSC) has been established, and ever since its incorporation, its validity and ability to function in a free and fair manner have been questioned.

The United Nations Organization (UNO) is an international organization that currently comprises 193 member states, and its security council is one of the most important organs that was established to maintain international peace, security, and solve international problems. The UNSC consists of 15 council state members, out of which 10 are elected members who serve a tenure of 2 years, and 5 are permanent state members, which include China, France, Russia, the United Kingdom, and the United States. Only these five permanent members have the dominating power of 'VETO'.

Veto is a special power of authority given only to the UN's present five permanent state members that allows them to block any resolution or decision, whatever the majority opinion within the council. At the time of its establishment, there were 50 states, and till date, 143 new states have joined, but the power of Veto still lies in the hands of these five permanent members. These kinds of laws weaken the roots of the organization.

Today, India, along with other countries, is demanding Veto with the objective of expanding the UNSC's permanent council so that a drastic change can be brought about. Now the question arises: why is India eligible for demanding vetoes? The answer to this is straight.

"Today's India is not the India that it was at the time of its independence." At present, the world has experienced India's diplomatic and international power. Various nations are looking towards India in order to convey the order of peace between various states. Not only this, India is the 5th largest economy and represents 1/8th of the global population, which makes us the world's most inhabited country. According to Blumberg, India has become the largest country to provide medical and food-related aids across the globe."

The time has arrived when we, as citizens of India, question the UNSC: Is it fair to keep a nation-state that is known as the world's largest democracy and the largest aid-provider country across the globe away from permanent membership? Is it justified to keep a country that is widely expected to possess the potential to establish world peace and diplomacy, terminated from Veto power?

JEEVANSH
BBA B-3



EPISODE 7: THE TRUTH BEHIND THE DOOR

I could not scan anything, and I lost my senses and fell. When I woke up, I was in a hospital, and A doctor visited me and asked a few questions about my suicide, and I was like, Are you serious? Why would I do that? He explained to me everything about the real truth that I have schizophrenia. And I've tried to avoid people and their shadows by leaving a gas stove on so that I can kill everyone in that apartment in my head, but in the meantime, I've almost died in my hostel. The doctor also said that whoever I mentioned all the time is present in this world, but they are not related to me. When I heard all this, I just remembered how devastated my life was. I wish I could get an opportunity to live my life to the fullest.

The End.

"A HERO"

When he falls apart
 He was held back by his bruises
 For he was called a her
 For the person he always wanted to be
 The selfless turns that hit him already
 He was someone of his own thoughts to make him that person
 He was drowning in his fantasies that no one ever saw
 For the times he was lost and had nowhere to step out
 He still stood light in his darkness
 Somewhere in the coldest gardens
 The blaze of fire in him always blew
 Somewhere in deepest trenches
 He blossomed the vivid flowers
 Somewhere he called his home
 He was never appreciated
 At the moments of his losing battles
 His eyes sparkled always higher
 Somewhere in the lives of a stranger
 He was always a better person.

NAGA VARSHINI
BA PSYCH -1



ALLEN
BBA A-2

UTAPPAM

It is known that it's good to take ragi flour in some form during the summer, but it sounds boring to anyone to eat it like java, dosa, chapati, etc. So this time, it is better to try something like this.

Ingredients: Raguli: cup, Urad dal: quarter cup, Fenugreek: half a spoon, Rice: two tablespoons; capsicum: one; Onion paste: one, Green chillies: two, Coriander seeds: quarter cup, Salt: enough, Oil: half cup

Method of preparation: Soak ragi, Urad dal, and Fenugreek the day before. The next day, wash everything clean, mix it with rice, and grind it into a fine paste. Add enough salt to it. After half an hour, put the pan on the stove. Make this batter thick like utappam and sprinkle thinly chopped capsicum, onion slices, green chillies, and coriander on top. Fry it red by putting oil around it. Similarly, make the rest of the dough.



NITISH
BBA B-3

KNOW THE ROPES LEARN THE ROPES

1. "Make a fresh start" - This means to take the opportunity to begin something again.
2. "Take it one day at a time" - This means dealing with each day's problems as they happen, and not worrying too much about the distant future.
3. "Turn over a new leaf" - This means to change the way you behave and become a better person.

CURRENT AFFAIRS

India's first Skill India Centre (SIC) was inaugurated in Odisha by Union Minister Dharmendra Pradhan.

1 million US dollars was contributed to the IBSF Poverty and Hunger Alleviation Fund by India.

Japan invests 232.2 billion yen (RS. 12,800) in India for nine development projects.

The first woman to be awarded the G.D. Birla Award was Prof. Aditi Sen De.

The Indian Premier League (IPL) is set to start from March 22, 2024, to May 29, 2024.

The Women's Premier League (WPL) will have its second season start on February 23, 2024.

Mizoram and Arunachal Pradesh celebrate statehood days on February 20, 2024.

The Indian women's team won gold in the Badminton Asia Team Championship.

In Odisha, Gupteswar Forest was declared a biodiversity-heritage site.

Sri Lanka celebrates its 76th Independence Day on February 4, 2024.

Justice Ritu Bahri becomes the first female Chief Justice of Uttarakhand.



From
Regnant Club



ABOUT TIME

About time is a romantic comedy movie with the main theme of time travel. All the men in Tim's family have the power to go back to any moment in their past. Tim meets the perfect person he desires in a strange and funny way, but by using his ability to help a friend, the past changes to where he never did meet her. When you have the ability to travel back into the past, you can change things, but the things you change have undesirable, unexpected consequences. The movie undergoes such developments of love, humor, and sadness. The characters in this movie are very quirky and funny. They behave in the weirdest of ways but are, oh, so very relatable. This is one of those comfort movies you watch all the time, which also shows a new perspective and teaches us to appreciate every moment as if it were our last.



VAMSHI P
MSCS-2



HABIT LOOP



EMBRACE THE AWAKENING IN YOURSELVES: BEING FULLY PRESENT & AWARE OF EVERY MOMENT, ACCEPTING YOUR FEELINGS, INCLUDING NON-ACCEPTANCE ETC

To get up every day with an essence of personal growth and self-discovery. This practice includes connecting with nature, and seeking knowledge and guidance that embraces your true self!

We should always seek happiness within ourselves and appreciate our true selves.

MUSICAL INSTRUMENT : SITAR

The sitar is a Hindustani musical plucked string instrument.

It rests on the musician's foot, typically placed at an angle of 45 degrees, and is 1.2 m or 4 feet long.

It was introduced by the great musician Amir Khusrau in the 13th century.

"Sitar" originates from the Persian word "Sehtar," which means "three strings."

The main body of the sitar is made of teak wood.

In the 18th century, Amrit Sen introduced the three more strings that are added to the sitar. Of these six strings, four are used for melody, and of the two, one is for drone and the other for rhythm.

The 7th string is also added to sitar, which is called "Chikari."

The strings of sitar are made up of copper, brass, and bronze.

The sitars are classified into two categories. One of them is Ravi Shankar Sitar, and the other is Vilayat Khan Sitar, named after the legendary Sitar players.

Mizrab is a plectrum made by hand, and it is used to play sitar, usually worn on the index finger.

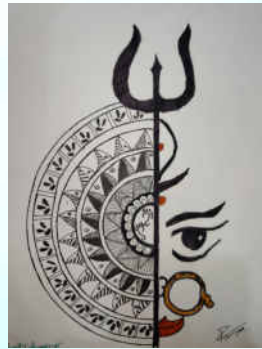
Most of the other stringed instruments are there, just like the sitar: Veena and Tanpura.



MR. VIJAY BHASKAR
LECTURER DEPT. CS



ARTIST'S FINEST



ASHRITHA
BTMC-3



RAMYA
B.COM HONS-2



SUMANTH
B.COM CA B-2



SONALI
BBA B-3



VAISHNAVI
B.COM HONS-2

SNAPSHOT



SHREYA J
BBA B-3



NITISH
BBA B-3



VARDHINI
BBA A-3

PANINI: THE FATHER OF SANSKRIT

Dear Students, This month I bring you the great Sanskrit grammarian, Philologist, who gave a comprehensive and scientific theory of phonetics, phonology, and morphology. He is also known as the 'Father of Sanskrit'

PANINI- 520 BC-460 BC

Pāṇini, born 'Pushkalvati', was born in Shalatula in present-day Pakistan. He was an ancient Sanskrit grammarian and linguist who lived in ancient India, likely around the 4th century BCE. His monumental work, the "Aṣṭādhyāyī," remains one of the most significant contributions to the study of linguistics and Sanskrit grammar.

Aṣṭādhyāyī: Pāṇini's most renowned work is the "Aṣṭādhyāyī," which translates to "Eight Chapters." It is a comprehensive and systematic treatise on Sanskrit grammar, containing around 3,959 sutras (aphorisms) divided into eight chapters. The "Aṣṭādhyāyī" provides a detailed analysis of the structure of Sanskrit, including morphology, syntax, and semantics. It laid down the foundation for the study of grammar in Sanskrit and became the standard reference for subsequent grammatical works.

Sūtras: Pāṇini's sutras are concise and precise rules that describe various linguistic elements and operations in Sanskrit. These rules cover aspects such as noun declensions, verb conjugations, sandhi (combination of sounds), and syntax. Pāṇini's sutras are highly systematic and logical, showcasing his deep understanding of the Sanskrit language.

Paninian Grammar: Pāṇini's grammarian framework, as outlined in the "Aṣṭādhyāyī," has had a profound influence not only on Sanskrit studies but also on linguistics as a whole. His work introduced many concepts that are fundamental to modern linguistic theory, such as the notion of phonemes, morphemes, and the generative approach to language. Pāṇini's grammar is considered one of the earliest examples of a formalized and scientific approach to language analysis.

Legacy: Pāṇini's work had a lasting impact on the development of Sanskrit literature, philosophy, and science. His grammar became the basis for the preservation and transmission of Sanskrit texts throughout the centuries. Scholars and grammarians in India and beyond have revered Pāṇini as a pioneering figure in the field of linguistics.

The Importance of Panini in the Present:

He is the forerunner of modern formal language theory used to specify computer languages. The Backus Normal Form was discovered by John Backus in 1959, but Panini's notation is equivalent in its power to that of Backus and has similar properties.

MS. THANE
DEPT POL SCI



GUESS THE NAME OF THE COUNTRIES WITH EMOJIS

- 🔔 + 🏆
- 🦠 + 💰
- F + 🏃 + ♠️
- 🧬 + A
- 🚣 + 🧔 + IA
- 👔 + 🚌
- 👍 + ✅
- 🟢 + 📦
- 🛞 + 🔑
- 📰 + 🌴
- 🎲 + A
- ✉️ + 🕯️



MARCH MONTH WINNER



NANDINI PANDEY
BBA 3B

ANSWERS FOR MARCH EDITION'S PUZZLE

ANSWERS

1. Dabangg
2. Prem Ratan Dhan Payo
3. Na Tum Jano Na Hum
4. Paheli
5. Jab Tak Hai Jaan
6. Dil Toh Pagal Hai
7. Swadesh
8. Chashme Baddoor
9. Kabhi Alvida Naa Kehna



FRIENDSHIP SPOTLIGHT: JUGGLING ACHIEVEMENTS & PASSIONS

Hello everyone! This is Shreya Jayakumar and my best friend, Shriya Sajeesh. We will be having a short conversation where we will discuss how Shriya manages her studies and extracurricular activities and excels in both.

Shreya Jayakumar: Hey, I have been meaning to ask you something. How do you manage to excel in both academics and extracurricular activities?

Shriya Sajeesh: I equally distribute my time for both things and with time also my focus! I compartmentalize my schedule and prioritize my work; I manage to do both and it is also my liking if I love the work am doing then it becomes easier. I also love my subject Management studies so I focus on my studies as well.

Shreya: What motivates you to participate in many competitions and pursue excellence in various fields?
Shriya: The happiness of my parents. To make them super proud! This is my motivation.

Shreya: Can you share some strategies for maintaining a balance between studies and extracurricular commitments?

Shriya: Studies are very important one should never neglect studies. I generally complete my college work or my studies or assignments and then focus on other activities, but as I said previously one must give priority to the work! Through that the work becomes balanced.

Shreya: How do you handle the pressure of expectations from peers, teachers, and yourself?

Shriya: I generally do not get any pressure from anyone! Everyone encourages me so much that there is no room for pressure! My teachers also support me a lot, they let me do anything I like to do and they trust me, I am so lucky to have such teachers!

Shreya: What is your secret to staying focused and productive amidst a busy schedule?

Shriya: Boost is the secret of my energy, ha-ha just kidding!

So it is that I do things I like to do and that is why I never feel I have a busy schedule, time just passes by having fun doing the things that excite me it is simple! I do not go hard on myself I just chill and do things before deadlines!

Shreya: What advice would you give to other students looking to achieve similar success in academics and extracurriculars?

Shriya: I would advise them to go and participate in everything they can because that is a great experience and great exposure which would teach them many things and that is how one grows to success and never neglect studies in the process of growth!

Shreya: Can you share a memorable experience from one of your competitions or award ceremonies?

Shriya: Of All the competitions I went to, I had beautiful experiences but my favorite one would be the competition I participated in with my juniors at Badruka College! We all had fun and we enjoyed ourselves and won 1st prize in drama. And fun fact we practiced the whole drama just in one day and performed it so well that the judge was super impressed. So yes, this is a beautiful memory out of all competitions.

Shreya: How has your involvement in extracurricular activities enriched your overall college experience?

Shriya: My 3 years of college life have been very lively and rocking because of these competitions. Almost everyone knows me! It helped me to gain good connections even in college and outside the college, it also helped me to be the treasurer of the college indirectly helped me in my studies, and helped me gain confidence!

Overall, these competitions and winning them made me a better person! And taught me to be humble and never show attitude and ego because winning is temporary but the character is permanent.



SHRIYA S
BBA B-3



SHREYA J
BBA B-3

దశమ వార్షికోత్సవ పాట

పల్లవి: స్వాగతం సుస్వాగతం "2"

స్వాగతం ఘన స్వాగతం "2"

సెయింట్ మోంట్ఫోర్డ్ ఆశీస్సులతో వెలసిన మందిరం

సెయింట్ గాబ్రియేల్ గురువులందరి కృషిఫలం "2"

లిటిల్ ఫ్లవర్ స్నాతక కళాశాలలో జరుగుతున్న దశమ వార్షిక ఉత్సవాలకు "2"

స్వాగతం సుస్వాగతం "2"

స్వాగతం ఘన స్వాగతం "2"

చరణం: ప్రశాంతమైన మోంట్ఫోర్డ్ గురువుల దీవెనలందిన వేళ

ఎందరినో ఎన్నో రంగాలకు అందించిన ఈ శుభవేళ "2"

ఎందరికో ఉన్నత స్థానం అందించిన ఈ కళాశాల "2"

దశమ వార్షిక ఉత్సవాలను ఘనముగా జరుపుచుండ "2"

స్వాగతం సుస్వాగతం "2"

స్వాగతం ఘన స్వాగతం "2"

చరణం: చదువుల నిలయం కళల ఆలయం కళల ఆలయం

మా గురువుల బోధనలో విరిసే సిరిమల్లెలం సిరిమల్లెలం

భావి భారతాన వెలిగే చిరుదివ్వెలం "2"

విచ్చేసిన అతిథులకు మా స్వాగతం

విచ్చేసిన అతిథులకు ఘన స్వాగతం "2"

స్వాగతం సుస్వాగతం "2"

స్వాగతం ఘన స్వాగతం "2"



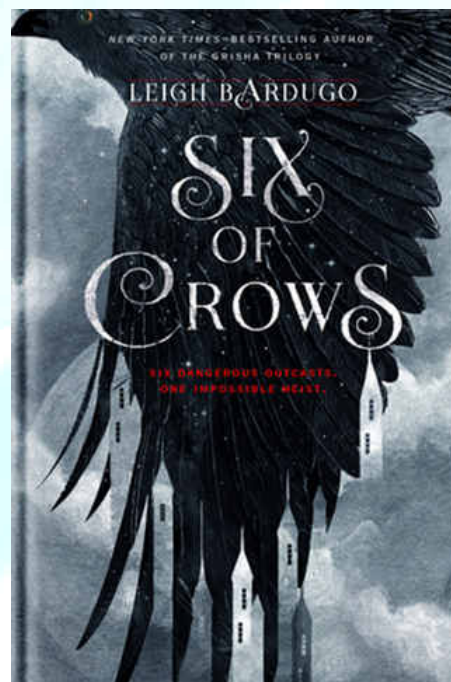
MS. NEEMILA
HOD, DEPT OF TELUGU

ఈ పాట లిటిల్ ఫ్లవర్ డిగ్రీ కళాశాల 2018 సంవత్సరంలో దశమ వార్షికోత్సవం జరుపుకున్న సందర్భంగా రచించడం జరిగింది.

BOOK REVIEW: SIX OF CROWS

"Six of Crows" by Leigh Bardugo is a gripping tale of heists, betrayals, and unlikely alliances. Set in the gritty streets of Ketterdam, it follows a band of misfits on a daring mission to pull off an impossible heist. Led by the cunning Kaz Brekker, each character brings their own unique skills to the table, from sharpshooting to espionage. Bardugo weaves a complex narrative, delving into the characters' pasts while keeping the tension high with twists and turns.

The character development is exceptional, with each member of the crew having their moment to shine amidst the danger and intrigue. The world-building is vivid, immersing readers in a dark and dangerous world of crime and magic. Bardugo's writing is sharp and immersive, making it hard to put the book down. "Six of Crows" is a thrilling ride from start to finish, perfect for fans of fantasy, heist stories, and intricate plots. "Six of Crows" stands as a testament to Bardugo's storytelling prowess, blending action, heart, and unforgettable characters into an unputdownable adventure. I would rate the book 5/5 stars.



**GAYATRI R
BBA B-3**



LAST MONTH'S RECAP



FIELD TRIP TO IICT BY THE DEPARTMENT OF CHEMISTRY



FIELD TRIP TO NATIONAL INSTITUTE FOR THE EMPOWERMENT OF PERSONS WITH INTELLECTUAL DISABILITY BY DEPARTMENT OF PSYCHOLOGY



WORLD THEATRE DAY BY THE DEPARTMENT OF MODERN LANGUAGE



HAPPY HORIZONS SYMPOSIUM ON INTERNATIONAL DAY OF HAPPINESS



POETRY WRITING COMPETITION ON WORLD POETRY DAY BY THE DEPARTMENT OF ENGLISH



WORLD WATER DAY BY THE DEPARTMENT OF BOTANY

APRIL

- 2ND - APRIL 2024 WORLD AUTISM AWARENESS DAY
- 4TH - APRIL 2024 INTERNATIONAL DAY FOR MINE AWARENESS
- 7TH - APRIL 2024 WORLD HEALTH DAY
- 11TH - APRIL 2024 NATIONAL SAFE MOTHERHOOD DAY
NATIONAL PET DAY
- 14TH - APRIL 2024 DR. B. R. AMBEDKAR JAYANTI
- 18TH - APRIL 2024 WORLD HERITAGE DAY
- 22TH - APRIL 2024 EARTH DAY
- 26TH - APRIL 2024 WORLD INTELLECTUAL PROPERTY DAY
- 28TH - APRIL 2024 WORLD DAY FOR SAFETY AND HEALTH AT WORK
- 29TH - APRIL 2024 INTERNATIONAL DANCE DAY



LITTLE FLOWER DEGREE & P.G. COLLEGE
Uppal, Hyderabad - 500039, Telangana

**ADMISSION
OPEN FOR
2024**

"EDUCATION IS ONE THING
ONE CAN TAKE AWAY FROM Y

FOR MORE INFORMATION

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